



James M. Dourgarian, Bookman
2341 Hickory Drive
Concord, CA 94520
(925) 349-4400
bookman@jimbooks.com
www.jimbooks.com

Wallace Stegner

We accept Visa, MasterCard, Discover, and American Express.
Phone reservations are advised. California residents pay state sales tax.
Shipping is \$4 for the first time and \$1 each thereafter. In no particular order....

Stegner, Wallace. *One Way To Spell Man*. Garden City, Doubleday, 1982, first edition, first printing, dust jacket. Hardcover. Review Copy with review slip, these are essays with a Western bias, Colberg A28.I. Fine. JD813 \$100.00

Stegner, Wallace. *Recapitulation*. Garden City, Doubleday, 1979, first trade edition, first printing, dust jacket. Hardcover. Colberg A26.2.a, Signed by Stegner. Fine. JD1237 \$250.00

Stegner, Wallace. *On The Writing Of History*. n.p., n.p. (George Pfeiffer III), n.d. (Feb. 1989), first edition, self-wrappers. Softcover. This is the first separate printing of Wallace Stegner's first article in "American West" published when he became its editor-in-chief in 1965, George Pfeiffer, the magazine's publisher, produced this separate printing as a book both to celebrate Stegner's 80th birthday and as a fund-raiser for the Duveneck Family History Room in Los Altos, limited to 100 copies Signed by Stegner, the book became out-of-print immediately, this copy is one of 10 "extra" copies printed, but not bound with the printed wrappers, these were later Signed by Stegner, these copies were given to Sylvia Asendorf, a Los Altos bookseller who had compiled a list of Stegner books printed at the rear of the book, this "extra" copy includes an ALS from Asendorf

which gives some history of the book and which notes "Only you and I have these 'naked' copies," obviously scarce. Fine. JD1249 \$200.00

Stegner, Wallace and Page. American Places. NY, Dutton, 1981, first edition, first printing, dust jacket. Hardcover. Illustrated by Eliot Porter photos, see Colberg A27.1.a (which doesn't record this smooth sail cloth binding). Ink inscription, else fine in a price-clipped jacket. JD1275 \$35.00

Stegner, Wallace. The Big Rock Candy Mountain. NY, Duell, Sloan and Pearce, 1943, first edition, first printing, dust jacket. Hardcover. His "big" book which was also the source for some of his best short stories, red brick cloth binding, one of several binding types, with a Review Slip from the publisher, Colberg A7.1.a, this copy Signed by Stegner. Produced with wartime materials, but still a very good copy with some tape reinforcements to the verso of the jacket. JD1296 \$2,500.00

Stegner, Wallace. The Spectator Bird. Franklin Center, Franklin Library, 1976, first edition. Issued without jacket, full leather, de luxe binding, illustrated, with Stegner's special message to subscribers, winner of the National Book Award, it precedes the Doubleday trade edition by one week, Colberg A25.1.a, includes a brief booklet from the publisher about the book and Stegner laid in. Fine. JD1301 \$25.00

Stegner, Wallace. My Pet Achilles, The Amusing Tortoise. Pleasantville, "Reader's Digest", June 1943, first edition, wrappers. Softcover. Condensed from "The Atlantic," Colberg D-25. Fine. JD1302 \$15.00

Stegner, Wallace. A Shooting Star. NY, Viking, 1961, first edition, first printing, dust jacket. Hardcover. Colberg A15.1.a. Very good. JD1316 \$35.00

Stegner, Wallace. Wolf Willow. NY, Viking, 1962, first edition, first printing, dust jacket. Hardcover. Part history, part fiction, and part memory of Stegner Country, Colberg A16.1.a. Jacket age-darkened along spine, else fine. JD1317 \$150.00

Stegner, Wallace. One Way To Spell Man. Garden City, Doubleday, 1982, first edition, wrappers. Softcover. Advance copy, an uncorrected proof, truly uncorrected (unlike proofs of today), these "essays with a Western bias" differ bibliographically from the published version, affixed to the front cover is an information sheet from Doubleday which blacks out the original title (Recognitions), this proof is not recorded by the Colberg bibliography. Minor discoloration from the glue used to affix the publisher's information sheet, else fine. JD1395 \$150.00

Stegner, Wallace and Scowcroft, Richard (editors, with Nancy Packer). Stanford Short Stories 1968. Stanford, Stanford University Press, 1968, first edition, dust jacket. Hardcover. Review Copy with review slip, this was the last book issued in this important series, one of only 900 copies, it includes James Houston, Al Young, and others, Colberg B13. Very fine in a very nearly fine dj. JD1398 \$75.00

Stegner, Wallace. *The Sound of Mountain Water*. Garden City, Doubleday, 1969, first edition, first printing, dust jacket. Hardcover. This is the very scarce unrecorded first issue without periodical credits on the copyright page, Colberg A20.1.a notes: "All copies of the first printing were recalled because credit lines were left out," but, as this copy proves, not "All" copies were in fact recalled, this copy a Doubleday complimentary copy, so-stamped on the front pastedown, these pieces on the changing American West include sections on Willa Cather, Bret Harte, Bernard DeVoto as well as Stegner's famous Wilderness Letter. Near fine in a fine jacket. JD1459 \$275.00

Stegner, Wallace. *Recapitulation*. Franklin Center, Franklin Library, 1979, first edition. Issued without jacket, bound in full leather, de luxe binding, includes a special message from Stegner to subscribers, this is the true first edition preceding the Doubleday trade edition, Colberg A26.1.a. Fine. JD1507 \$25.00

Stegner, Wallace. *The Sense of Place*. Madison, Wisconsin Humanities Committee, 1986, first edition, dust jacket. Softcover. One of only 200 numbered copies printed at the Silver Buckle Press, bound in wrappers with printed dust jacket wrapped around, illustrated by Katherine Kuehn, Colberg A32 errs in stating that this is the first "and only" edition. Fine. JD1537 \$150.00

Stegner, Wallace. *Where the Bluebird Sings to the Lemonade Springs*. NY, Random House, April 3, 1992, first edition, wrappers. Softcover. Advance Copy, an uncorrected proof, Stegner provides his own introduction, it includes On Steinbeck's Story "Flight" as well as other essays about living and writing in the West, this copy Signed by Wallace Stegner. Ink cover date, else very fine. JD1573 \$125.00

Stegner, Wallace. *Fiction: A Lens on Life*. n.p. (NY), Viking, n.d. (1960), first edition, self-wrappers. Softcover. First separate printing of this piece which was originally published by "The Saturday Review" on April 22, 1950, this was issued by Viking as a promotional item in anticipation of its publication of Stegner's *A Shooting Star*, a note in Colberg C67 identifies this book, but it doesn't record it as the "A" item it is. Fine. JD1838 \$125.00

Stegner, Wallace. *New Short Novels, 2*. NY, Ballantine Books, 1956, first edition thus, first printing, dust jacket. Hardcover. This scarce and very collectible Ballantine hardcover was published simultaneously with the paperback, it includes four short novels, the first of which to be selected for inclusion in this book was Stegner's *Field Guide to the Western Birds*, it also includes Norman Mailer's *The Man Who Studied Yoga*, Colberg B40 identifies this title, but that undoubtedly was the paperback and not this very scarce Ballantine hardcover (an extremely collectible series in its own right), this copy bound in slate blue cloth with black lettering on the spine, it is one of four known bindings, there is no priority established (the others are pale blue, aqua green, and red, all with black lettering). Very good plus. JD1964 \$500.00

(Stegner, Wallace). Wallace Stegner photograph. . An 8X10-inch color glossy photograph of Stegner sitting in a chair in his California home, he looks directly into the

camera, the author won both the Pulitzer Prize (Angle of Repose) and the National Book Award (The Spectator Bird), signed on the verso by the photographer. As new. JD2060 \$35.00

Stegner, Wallace. Discovery!. Beirut, An Export Book, Jan. 1971, first edition, first printing, illustrated wrappers. Softcover. Privately printed for Aramco (Arabian American Oil Company), none of which were for sale, this first appeared serially in "Aramco World Magazine" from January 1968 through August 1970, this is the correct first edition with the front cover noting that Stegner is the author of The Big Rock Candy Mountain and All The Little Live Things, Colberg A21.1.a, this copy Signed by Stegner. Fine. JD2451 \$250.00

Stegner, Wallace. One Last Wilderness. NY, "Scribner's", January 1939, first edition, wrappers. Softcover. 16-20, 44, 46-51, 60-65, an early fiction appearance by a master of the short story, a "story of the modern west," in this vintage magazine, Colberg D12. Very good. JD2637 \$35.00

Stegner, Wallace. Clarence Edward Dutton An Appraisal. Salt Lake City, University of Utah, n.d. (1935), first edition, wrappers. Softcover. Author's First Book, a legendary rarity, the text is followed by a bibliography of Dutton's writing, the text is a condensation of Stegner's thesis at the State University of Iowa in 1935 (that titled Clarence Edward Dutton, Geologist and Man of Letters), Colberg A1, Colberg indicates two copies found - one belonging to Stegner and one at the Library of Congress, Stegner himself indicated to this bookseller that he owned three copies, one of which went to a noted Stegner collector, one of which his widow, Mary, retained for the family, and one that she gave to a Bay Area bookseller well-associated with the Stegners, Sylvia Asendorf, to whom Mrs. Stegner Inscribed this copy ("Sylvia, thank you for all/your help./Fondly/Mary Stegner"). Minor age to wrappers and two small paper scrapes to rear wrapper, else fine. JD2970 \$15,000.00

Stegner, Wallace. Robert Frost & Bernard De Voto. n.p., Roxburghe Club of San Francisco, 1974, first edition, wrappers. Softcover. Printed as a Club keepsake, published for the Robert Frost Centennial Exhibit at Stanford University in 1974, it includes a photo of Frost and Stegner as well as a reproduction of a Frost letter to De Voto, although the book states that it is one of 125 copies, Colberg A23 states that there were 1,000 copies printed with 125 reserved for the Club. Some handling wear, thus near fine. JD3209 \$50.00

Stegner, Wallace and Etulain, Richard W. Conversations with Wallace Stegner on Western History and Literature. Salt Lake City, University of Utah Press, 1983, first edition, first printing, dust jacket. Hardcover. Includes a foreword by Norman Cousins, illustrated with photos by Leo Holub, also includes an afterword by Etulain, one of 2,000 copies, Colberg A30.1, this copy Signed by Stegner under his frontispiece photo. As new. JD3400 \$350.00

Stegner, Wallace. On the Writing of History. Helena, Western History Association, October 1965, first edition, printed wrappers. Softcover. Reprinted as a keepsake from the Fall 1965 issue of "The American West," Colberg E5. A bit of soiling and use. JD3409 \$100.00

Stegner, Wallace. Our Saddest War. Chicago, "Coronet", April 1961, first edition, wrappers. Softcover. Stegner writes about the Civil War, Colberg C113, illustrated with 20 pages of rare photos. Covers moderately worn, else very good. JD3412 \$15.00

Stegner, Wallace. I Dreamed I Saw Joe Hill Last Night. Stanford, "The Pacific Spectator", Spring 1947, first edition, wrappers. Softcover. Colberg C47, this issue also includes C. S. Forester, Oscar Lewis, Bernard De Voto, George R. Stewart, etc. Very good. JD3416 \$20.00

Stegner, Wallace. Wallace Stegner. NY, "At Random", Fall 1993, first edition, wrappers. Softcover. A magazine published by Random House about books, writers, and writing, it includes A National Treasure: Wallace Stegner (1909-1993) with photo and text, page 11, as well as Word Place with photo and text, page 80. Fine. JD3420 \$15.00

Stegner, Wallace. Conductivity in Fiction. Charlottesville, "The Virginia Quarterly Review", Summer 1939, first edition, wrappers. Softcover. This appearance by Stegner not recorded by Colberg, the issue also includes A Western Journey by Thomas Wolfe as well as a brief review of The Grapes of Wrath. Bright very good plus. JD3421 \$45.00

Stegner, Wallace. The Chink. Boston, "The Atlantic", Sept. 1940, first edition, wrappers. Softcover. Colberg D15, this copy Signed by Wallace Stegner, the issue also includes William L. Shirer, May Sarton, etc. Bright, clean copy. JD3422 \$50.00

Stegner, Wallace. Angle of Repose. NY, "McCall's", April 1971, first edition, wrappers. Softcover. Colberg D55. Near fine. JD3426 \$25.00

Stegner, Wallace. Essays on the West. Helena, "Montana the Magazine of Western History", Autumn 1993, first edition, wrappers. Softcover. This issue includes eight essays on Wallace Stegner, essays are by his son, Page, his biographer, Jackson Benson, his co-author, Richard Etulain, his fellow authors, Ivan Doig and William Kittredge, etc. Fine. JD3429 \$10.00

Stegner, Wallace. Remembering Laughter. Boston, Little, Brown, 1937, first edition, dust jacket. Hardcover. Author's First Novel and first regularly published book, the prize winner from 1,340 manuscripts submitted from all over the world for Little, Brown's novelette writing contest, winning Stegner \$2,500, Colberg A2.1, this copy with some of the inevitable color loss (even with the jacket on) to turquoise cloth, very good in a very good jacket, \$125.

Stegner, Wallace. The War Between the Rough Riders and the Bird Watchers. Berkeley, "Sierra Club Bulletin", May 1959, first edition, wrappers. Softcover. Colberg C107. Fine. JD3432 \$25.00

Stegner, Wallace. Utah. "Holiday", Sept. 1948, first edition, wrappers. Softcover. This is the lead article, Colberg C57, this copy Signed by Stegner. Light wear, else excellent. JD3433 \$65.00

Stegner, Wallace. Fire and Ice. NY, Duell, Sloan and Pearce, 1941, first edition, first printing, dust jacket. Hardcover. This is perhaps his most difficult trade title to find, especially with jacket, Stegner estimated that 2,500 copies were printed and that 1,900 of them sold, Colberg A5, this copy carries a vintage inscription by Stegner ("For Elizabeth Patterson--/just an old Indian/love McCall/Wallace Stegner"). Very good. JD3438 \$2,500.00

Stegner, Wallace. Look at America: The Central Northwest. Boston, Houghton Mifflin, 1947, first edition, dust jacket. Hardcover. A handbook for travelers with photos and fold-out map, written by Stegner in collaboration with the editors of "Look," Colberg B16 (although it should have been recorded as the "A" item that it is), this copy Signed by Stegner. Near fine in a very good jacket. JD3440 \$200.00

Stegner, Wallace. Discovery!. n.p., An Export Book, n.d. (c.1971), second printing, wrappers. Softcover. Privately printed for Aramco (Arabian American Oil Company) none of which were for sale, this first appeared serially in "Aramco World Magazine," this second printing has a front cover with five photos and doesn't mention any other books authored by Stegner, Colberg A21.1.b, this copy Signed by Stegner. Very good. JD3 \$100.00

Stegner, Wallace. 20-20 Vision: In Celebration of the Peninsula Hills. Palo Alto, Green Foothills Foundation, 1982, first and only edition, printed and illustrated self-wrappers. Softcover. Main text by Stegner, also includes some text by members of the Committee for Green Foothills, edited by Phyllis Filiberti Butler, one of 1,500 copies printed as a fund-raiser, Colberg A29, this copy Signed by Stegner. A little rumped, else fine. JD3462 \$150.00

Stegner, Wallace. The Trail of the Hawkeye. NY, "Saturday Review", July 30, 1938, first edition, wrappers. Softcover. This is the cover story (on Iowa writers), Colberg C6, this copy Signed by Stegner. Library stamp to front, else very good. JD3465 \$65.00

Stegner, Wallace. Recapitulation. Franklin Center, The Franklin Library, 1979, first edition. Issued without jacket, full leather, de luxe binding, AEG, moire endpapers, ribbon marker, this unsigned limited edition precedes the Doubleday trade edition, it includes a special message from Stegner to subscribers as well as the separately-printed "Notes from the Editors" about Stegner and this book, Colberg A26.1.a, although not called for, this copy has been Signed by Stegner, very scarce thus. Fine. JD3482 \$250.00

Stegner, Wallace and Scowcroft, Richard (editors). Stanford Short Stories 1951. Stanford, Stanford University Press, 1951, first edition, dust jacket. Hardcover. Includes Clay Putman and others, Colberg B13, one of 1,000 copies. Fine in a very good plus jacket. JD3497 \$45.00

(Stegner, Wallace). The Random House Preview Spring 1990. NY, Random House, n.d. (1989), first edition, wrappers. Softcover. Includes selections from Peter Matthiessen, Seth Morgan, Maya Angelou, and Wallace Stegner who offers The Traveler from his then-forthcoming Collected Stories of Wallace Stegner, this copy is Signed by Stegner. Fine. JD2 \$45.00

(Stegner, Wallace). Wallace Stegner. Berkeley, Digger Pine Press, n.d. (c.1993), first edition. A letterpress-printed broadside, c.10X7 inches, designed and printed by Alan Hillesheim, printed as a tribute to the memory and work of Wallace Stegner by the San Francisco Bay Area Book Council which had awarded Stegner the Fred Cody Award for lifetime achievement, the perimeter of the broadside prints many of his book titles, it also excerpts a small piece from Angle of Repose, now housed in a professionally made frame of glass and wood. As new. JD3539 \$65.00

Stegner, Wallace and Mary (editors). Great American Short Stories. NY, Dell, August 1957, first edition, first printing, wrappers. Softcover. A paperback original, No. LC 103, it includes an introduction by both Stegners, contributors include John Steinbeck (The Snake, 410-422, Goldstone & Payne B103), Mark Twain, Edith Wharton, James Thurber, William Faulkner, Eudora Welty, Edgar Allen Poe, and many others, although recorded by Colberg as B44, it probably should have been classified as a Stegner "A" item. Very good-plus. JD5220 \$35.00

Stegner, Wallace. Fiction: A Lens on Life. n.p. (NY), Viking, n.d. (1960), first edition, self-wrappers. Softcover. First separate printing of this piece which was originally published by "The Saturday Review" on April 22, 1950, this was issued by Viking as a promotional item in anticipation of its publication of Stegner's A Shooting Star, a note in Colberg C67 identifies this book, but it doesn't record it as the "A" item it is, this copy is Signed by Wallace Stegner, very scarce thus. Near fine. JD20229 \$350.00

Stegner, Wallace and Scowcroft, Richard (editors). Stanford Short Stories 1953. Stanford, Stanford University Press, 1953, first edition, dust jacket. Hardcover. Preface by Stegner, much of which is excerpted on the rear jacket panel, Colberg B13, one of 800 copies, although not called for, this copy is Signed by Wallace Stegner. Jacket aged, else fine. JD27159 \$75.00

Stegner, Wallace. The Potter's House. Muscatine, The Prairie Press, 1938, first edition. One of just 490 hardcover copies of Stegner's elusive third book, color first letters of each chapter and with the running heads at the side of pages, with red page numbers, this is a great private press production, the book was dedicated to Philip and Margaret Gray, the friends of Stegner who were the models for the characters in his acclaimed

novel, *Crossing to Safety*, Colberg A3. Clean and bright, at least very nearly fine.
JD32406 \$2,000.00

Stegner, Wallace. *To A Young Writer*. Salt Lake City, Red Butte Press, 2009, first edition. One of 125 copies, Stegner's essay was first published in "The Atlantic" in 1959 and was later reprinted in two of his books, *One Way to Spell Man* (1982) and *On Teaching and Writing Fiction* (2002), this special edition also includes a dedication by Wendell Berry and an introduction by Lynn Stegner, illustrated with three original engravings by Barry Moser including a frontispiece portrait of Wallace Stegner, this beautiful fine press book is bound in cloth, wood, and calfskin and is housed in a clamshell box, published in concert with the centennial of Stegner's birth, the 28-page book measures 13X9 inches, printed on handmade cotton paper, with the prospectus laid in loosely. As new. JD27348 \$800.00

Stegner, Wallace. *Crossing to Safety*. NY, Random House, 1987, first trade edition, first printing, dust jacket. Hardcover. This is perhaps the finest novel ever written about friendship, published when Stegner was 78 years old, Colberg A33.2.a. Fine. JD28582 \$100.00

Stegner, Wallace. *Afterword to John Steinbeck's Flight* By Wallace Stegner. n.p. (Covelo), n.p. (Yolla Bolly Press), n.d. (1984), first edition thus, wrappers. Softcover. This is the first separate printing of Stegner's afterword to the Steinbeck short story which had been produced by the Yolla Bolly Press in 1984 as a beautiful signed/limited edition illustrated by Karin Wikstrom, according to Yolla Bolly Press co-publisher, Carolyn Robertson, this separate printing was made from over-run sheets that were later bound with printed wrappers by the Yolla Bolly Press to be used as small presentations to eminent visitors and the like, it even includes the (unsigned) limitation page, this afterword also includes one of the six woodblock illustrations used in the published book, not recorded by Colberg. Fine. JD28778 \$100.00

Stegner, Wallace. *Angle of Repose*. Garden City, Doubleday, 1971, first edition, first printing, dust jacket. Hardcover. His Pulitzer Prize winning novel of the West and one of his most beloved books, Colberg A22.1.a, produced during Doubleday's infamous period of poor productions, yet this is still a very nice copy. Bit of age and slight extremity wear to jacket, else nearly fine. JD31895 \$275.00

Stegner, Wallace. *On the Teaching of Creative Writing*. Hanover, Dartmouth College, 1988, first edition, first printing. Patterned boards, issued without dust jacket, these are Stegner's responses to a series of questions posed to him while he was a scholar in residence at Dartmouth in June and July 1980, edited by Edward Connery Lathem, frontispiece photo of Stegner, not recorded by Colberg, this copy Signed by Stegner with a generic "best wishes". Fine. JD32098 \$100.00