

John Michael Lang Fine Books

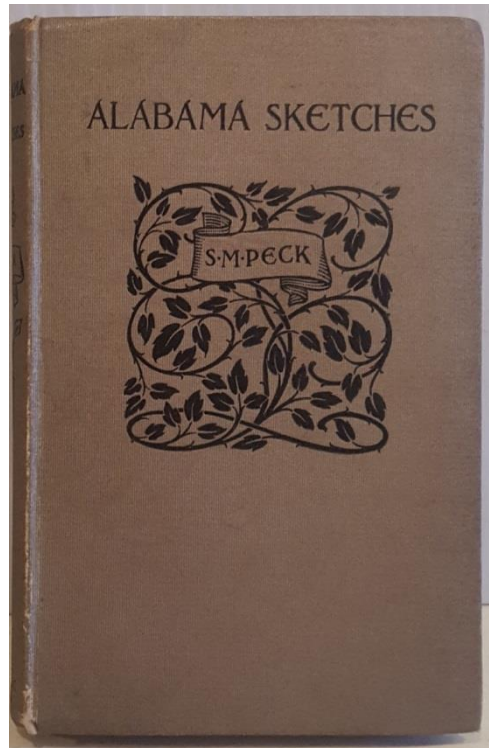
jmlbooks@isomedia.com

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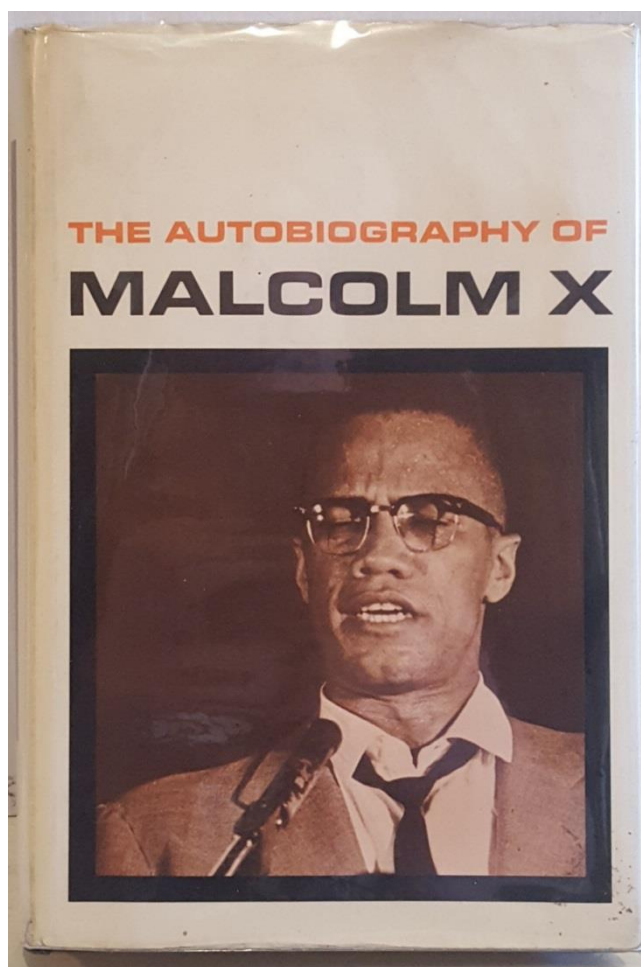
1. [Alabama] Peck, Samuel Mintern. *Alabama Sketches*. Chicago: A. C. McClurg & Co., 1902. First edition. 7" x 4.5". 299pp. Mild edge wear and soiling, ownership signature, overall a very good plus copy. A collection of short stories set in Alabama by that state's first poet laureate. \$25.00



2. [African Americana] Malcolm X, with Alex Haley. *The Autobiography of Malcolm X*. Garden City, New York: Grove Press, Inc., 1965. First edition. 9" x 6". 455pp. Black cloth with gilt spine lettering, in dust wrapper. The edges are lightly soiled, and the tip of the front hinge has a small rubbed spot, else near fine condition. The dust jacket is price clipped and has a little edge wear and soiling. A generally very nice example. With an introduction by M.S. Handler. This copy bears a full page presentation inscription from Haley on the first leaf: "For Robert Lamb, jr. - a

fellow devotee of Black History - with warm wishes from Malcolm's memory, and from me! Sincerely, Alex Haley."

\$1750.00



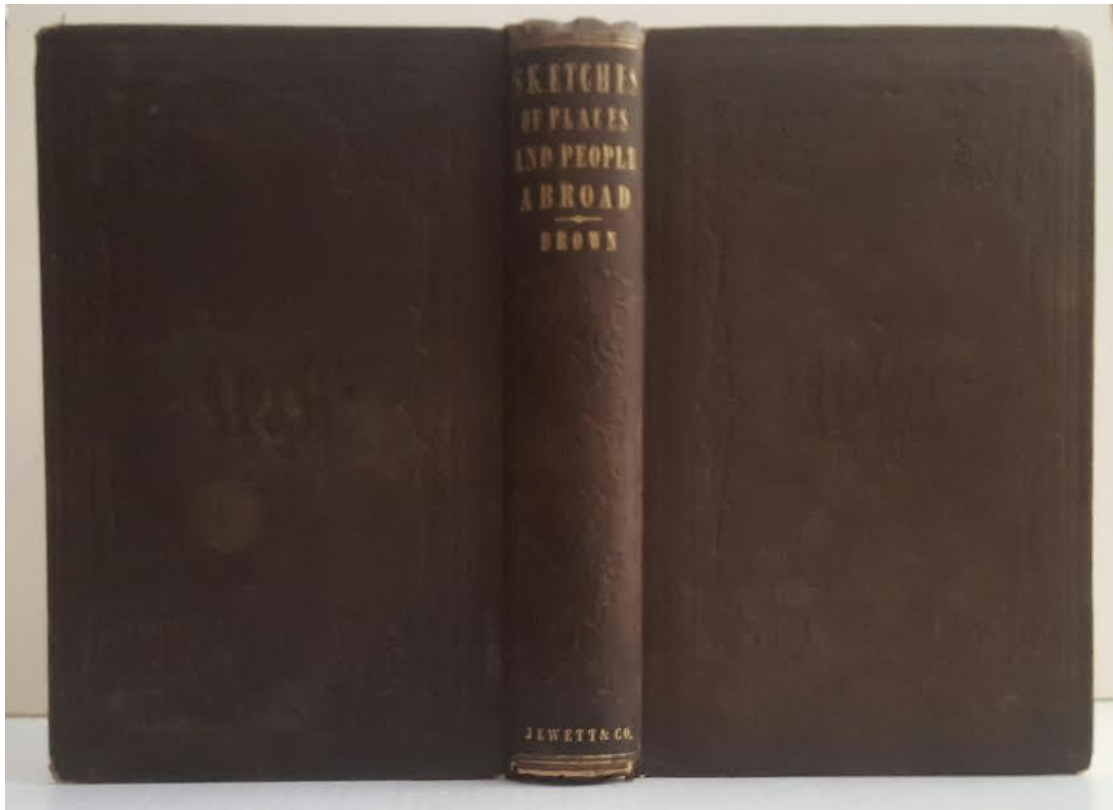
December 21, 1980

For Robert Lamb, Jr. - a
fellow devotee of Black
History - with warm
wishes from Malcolm's
memory, and from me!

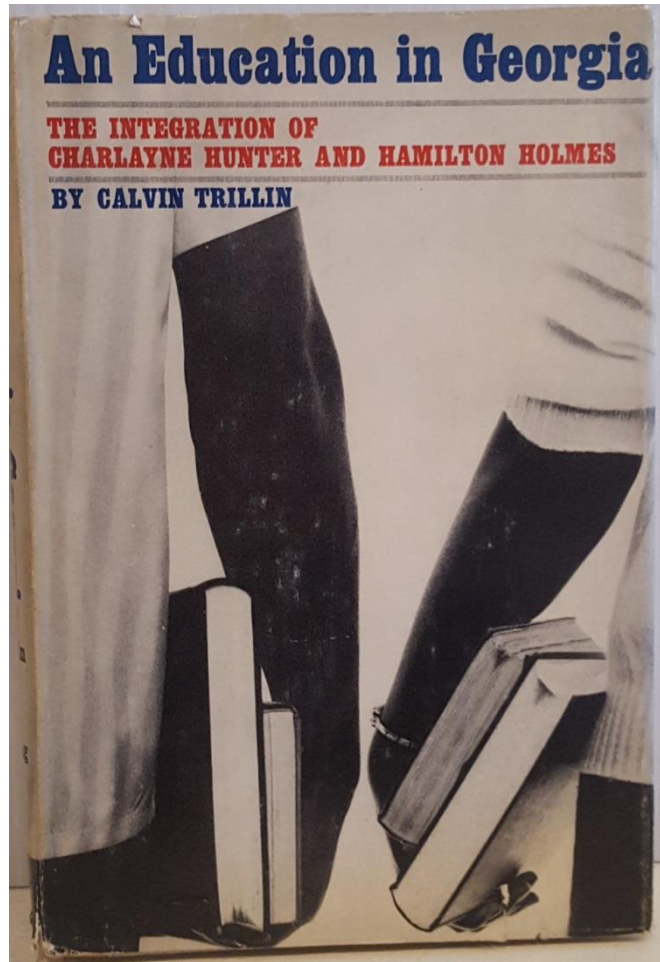
Sincerely,
Alvin Haley

3. [African Americana] Brown, Wm. Wells. *Sketches of Places and People Abroad...with a Memoir of the Author*. Boston & Cleveland: John P. Jewett and Company and Jewett, Proctor & Worthington, 1855. First edition. 7.25" x 4.5". 320pp. Brown cloth with gilt spine lettering. Corners and spine tips a little worn, light foxing to a few leaves, an old pencil ownership inscription, 1/4" margin chips to the first three leaves. Still, a better than average example of a scarce and important book. With an engraved frontis portrait of Brown. Brown was a prominent African - American abolitionist lecturer, novelist, playwright, and historian. Born into slavery in Montgomery County, Kentucky, Brown escaped to Ohio in 1834 at the age of 20. He settled in Boston, where he worked for abolitionist causes and became a prolific writer. Brown also supported causes including: temperance, women's suffrage, pacifism, prison reform, and anti-tobacconism. His novel *Clotel* (1853), considered the first novel written by an African American, was published in London, where he resided at the time; it was later published in the United States. This book is considered 'The earliest African American travelogue'.

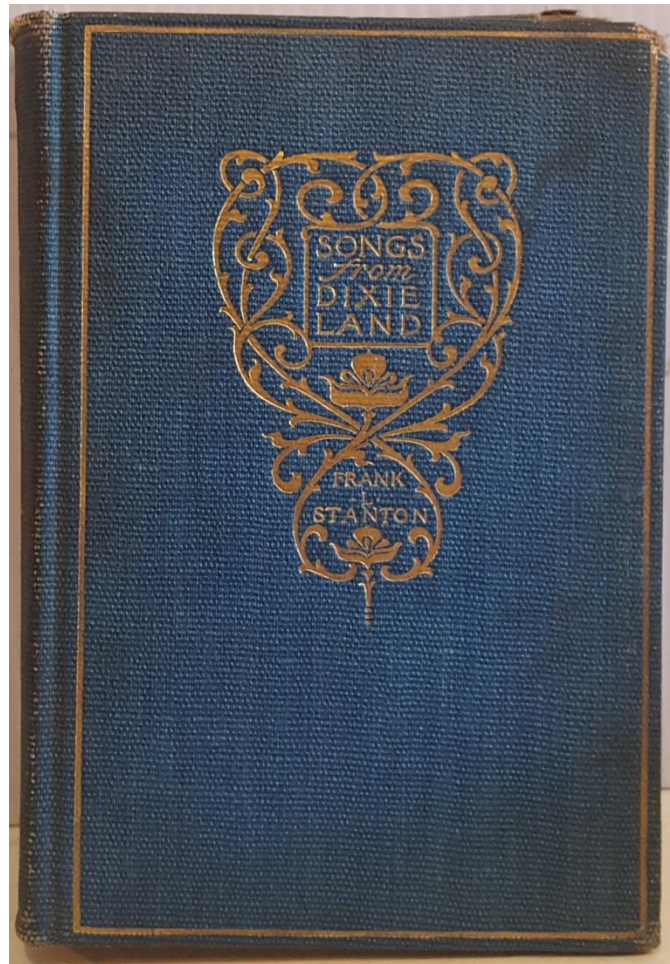
\$450.00



4. [African Americana] Trillin, Calvin. *An Education in Georgia. The Integration of Charlayne Hunter and Hamilton Holmes.* New York: The Viking Press, (1964). First edition. 8.25" x 5.5". 180pp. Beige and yellow cloth, in dust wrapper. Fine condition; the jacket has a little edge wear and rubbing. An account of the first two African American students to attend, and graduate from, the University of Georgia. "Their admission was the beginning of school integration in the state and the first successful breach in segregated higher education in the Deep South." \$45.00

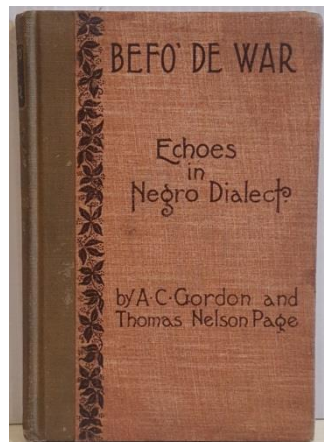


5. [African Americana – Dialect Verse] Stanton, Frank L. *Songs From Dixie Land*. Indianapolis: The Bobbs - Merrill Company, 1900. 7.25" x 5". 239pp. Blue cloth with gilt lettering. Light soiling and rubbing to cloth. A collection of black dialect verse. With illustrations from drawings by W. H. Gallaway. \$25.00

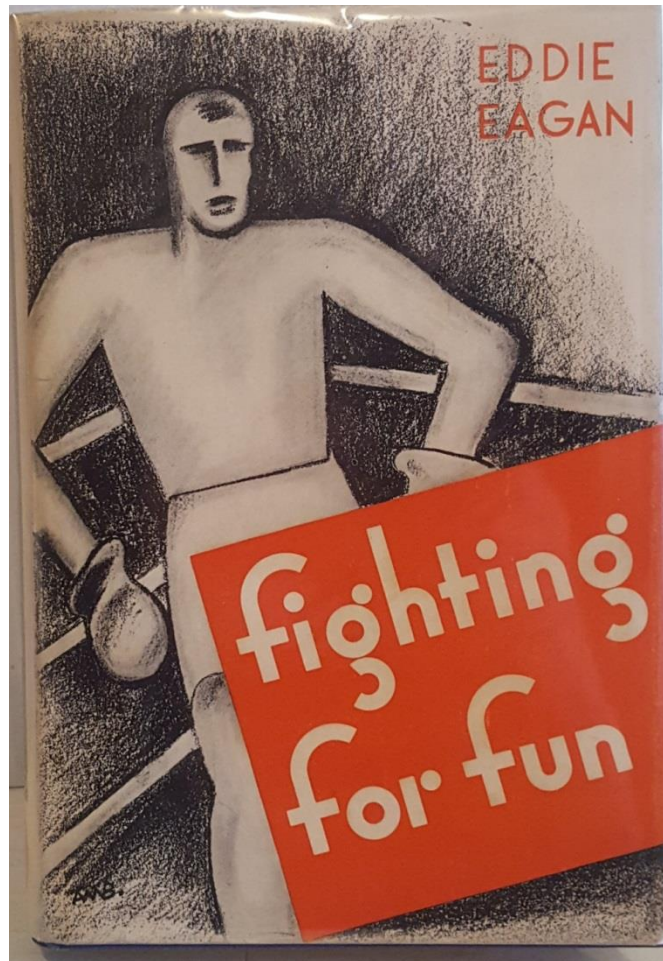


6. [African Americana – Dialect Verse] Gordon, A. C. & Thomas Nelson Page. *Befo' de War. Echoes in Negro Dialect.* New York: Charles Scribner's Sons, 1906. 7" x 4.75". 131pp. Pink and brown cloth. With a little soiling and a pencil erasure on the first blank leaf, else VG+ condition. A collection of poems in black dialect.

\$25.00

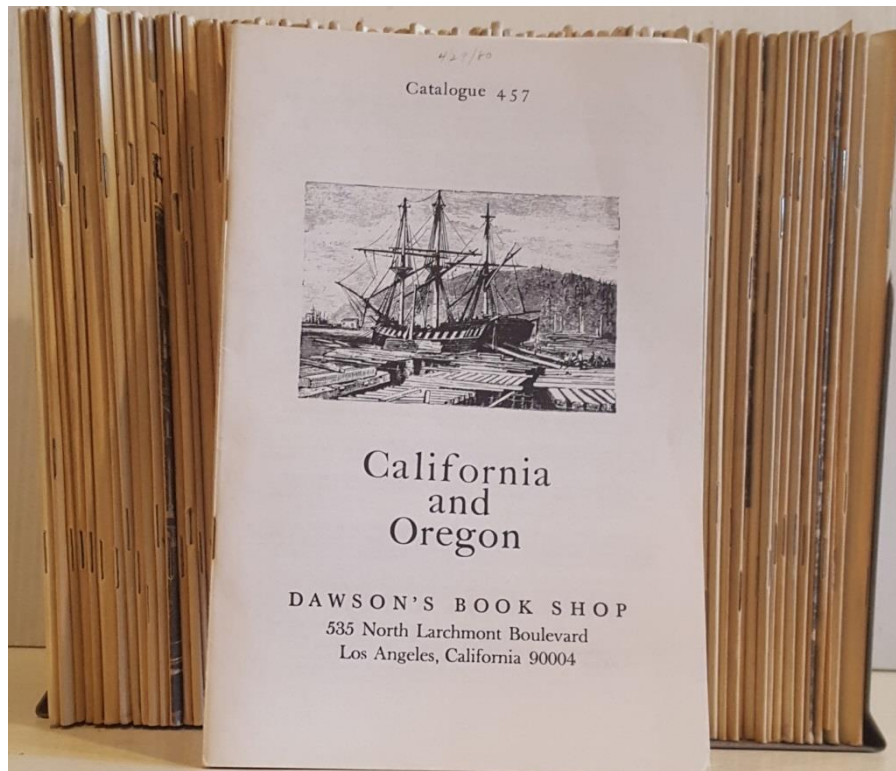


7. [Athletics] Eagan, Eddie. *Fighting For Fun. The Scrap Book of Eddie Eagan. Amateur Heavyweight Champion of the World.* New York: Macmillan, 1932. First edition. 8vo. 300pp. Photo illustrations. Fine copy in beautiful and very near fine dust jacket. Eagan (1897 - 1967) holds the distinction as being the only person to ever win a gold medal at both the Summer and Winter Olympics. In the Summer of 1920, he won his boxing medal and in 1932 again achieved gold in the Winter Olympics as a member of the American bobsleigh team. In that same year he was admitted to the American Bar Association, having received degrees from both Harvard and Oxford. He also served in the US Army during WW2 and reached the rank of Colonel. \$150.00



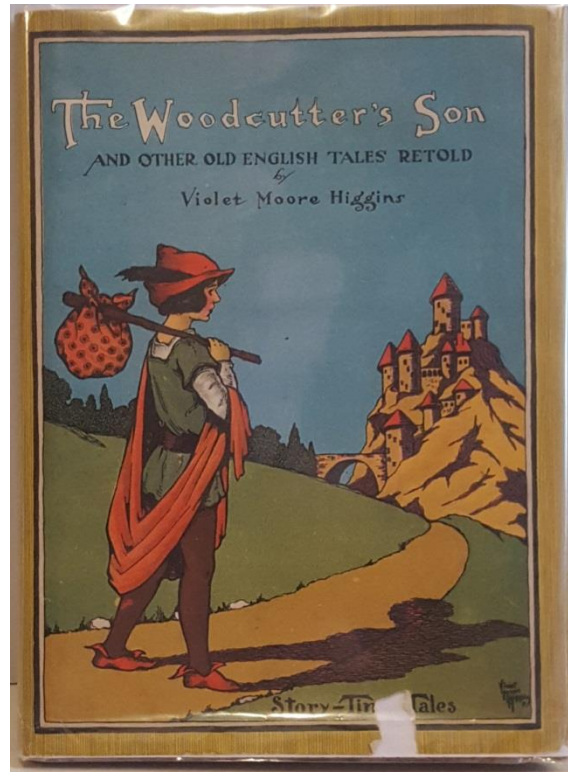
[

8. Books About Books] **Lot of Eighty Dawson's Book Shop Catalogs.** Los Angeles: Dawson's Book Shop, 1962 - 1980. Most of these catalogs measure 8.5" x 5.5". They are all bound in printed stapled wrappers. The lot in near fine condition, with just a few exceptions. The non - consecutive run starts at catalog 327, and ends at 457. The subjects featured range broadly, including Western Americana, travel, mountaineering, early printed books, and much more. \$65.00

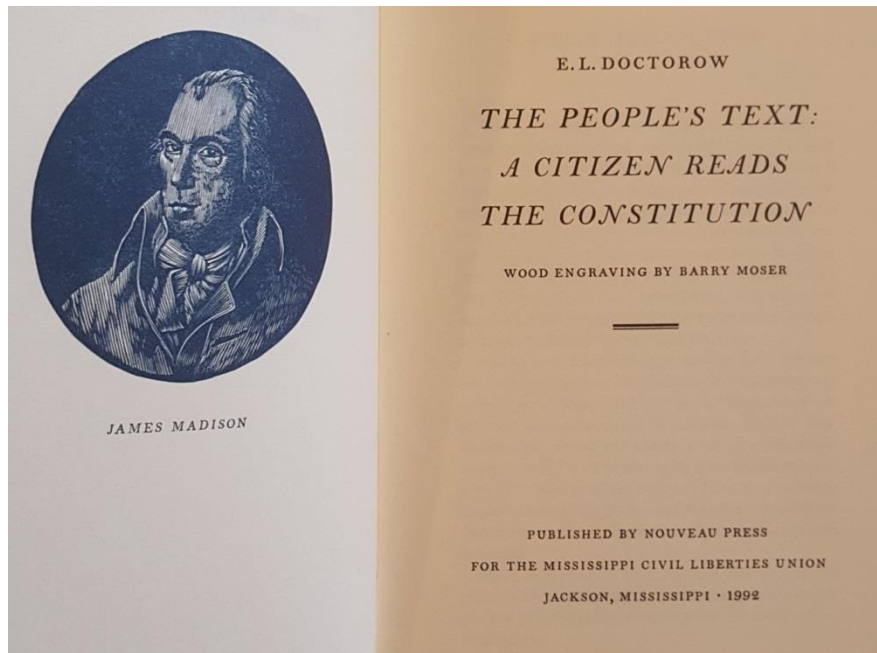


9. [Children's Books] Higgins, Violet Moore. *The Woodcutter's Son and Other English Tales Retold.* Racine, Wisconsin: Whitman Publishing Co., 1917. First edition thus. 8.25" x 6". 68pp. Illustrated orange, blue and green cloth, in dust wrapper. Fine condition. The scarce 101 year old dust wrapper has a one inch chip on the bottom edge of the front panel, price clipped, else very nice VG+ condition.

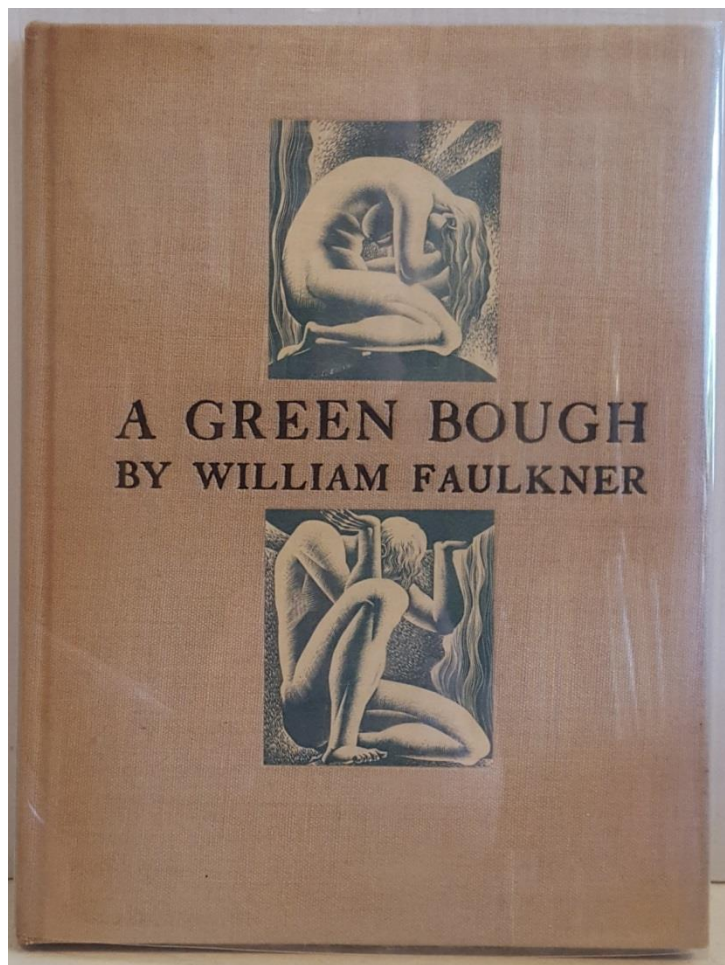
\$40.00



10. Doctorow, E.L. *The People's Text: A Citizen Reads the Constitution*. Jackson, Mississippi: Published by Nouveau Press For the Mississippi Civil Liberties Union, 1992. First edition. 9" x 5.75". 37pp. Patterned paper covered boards with a blue cloth spine. Fine condition. Limited edition, one of only 200 copies, each signed by the author and by the illustrator, Barry Moser. \$125.00



11. Faulkner, William. *A Green Bough*. New York: Harrison Smith and Robert Haas, 1933. First edition. 8.5" x 6.25". 67pp. Beige cloth with two illustrated labels mounted on the front board. Fine condition. Limited edition, one of only 360 copies, each signed by Faulkner. A collection of poetry by the American Pulitzer and Nobel winner. \$1,000.00

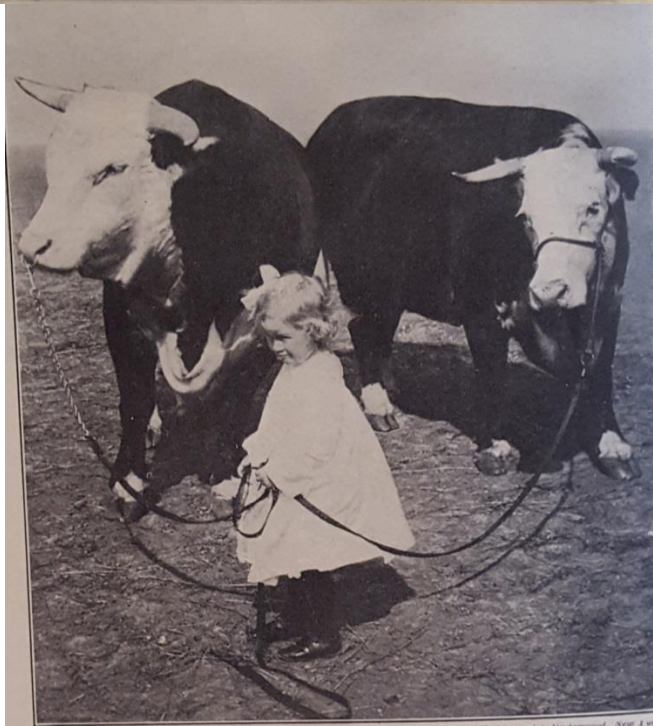
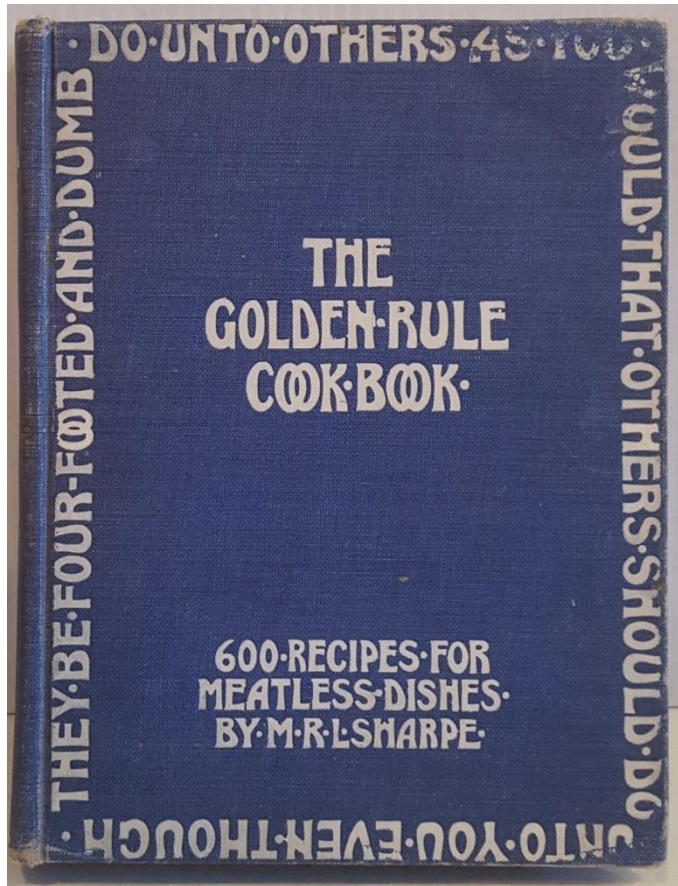


12. [Food – Hotel Restaurant Menus] **Mena House Hotel, Pyramids. Happy New Year 1964.** Cairo: 1963. 7.75" x 4.75". Single sheet, folded once. Fine condition. Printed in blue, black and gold. With an illustration of a palm tree, the sphinx and pyramids on the front panel. With text in English, French and in Arabic. The New Year's Eve dinner menu is rather simple, featuring foie gras, ox-tail soup, sole, turkey, fried potato balls, artichokes, salad and fruit. The Mena House was initially a hunting lodge; it was a two-story structure nicknamed the "Mud Hut". It was built in 1869 for the Egyptian Khedive Isma'il Pasha. It opened as a hotel in

1886. In 1890 the hotel opened Egypt's first swimming pool. Over the decades the hotel entertained numerous VIPs and celebrities. The hotel was renamed Marriott Mena House in 2018. It will join Marriott's luxury division and will be renamed JW Marriott Cairo Mena House following a major renovation. \$30.00



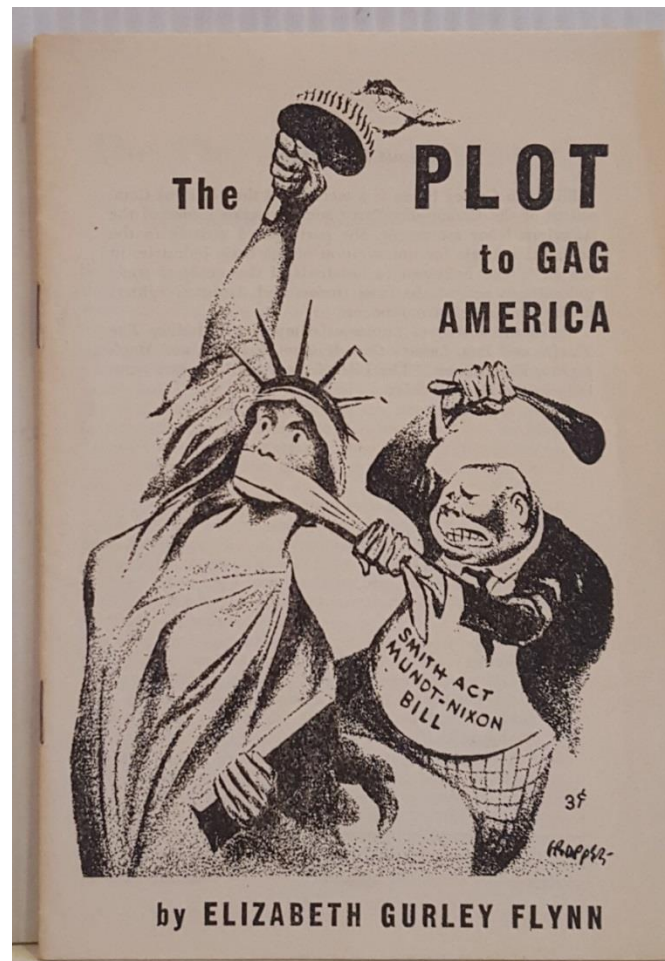
13. [Food – Vegetarian Cookery] Sharpe, M.R.L. *Six Hundred Recipes For Meatless Dishes*. [Cover title: *The Golden Rule Cook Book*]. Cambridge: The University Press, 1908. 8" x 6". 323pp. Blue cloth with white lettering. Mild edge wear and rubbing, else a very nice VG+ condition copy. With a frontispiece of a young girl herding two bulls with the caption "a carnivorous animal and her prey." An excellent vegetarian cookery book, with recipes for all manner of non - flesh foods. Uncommon. \$75.00



A CARNIVOROUS ANIMAL AND HER PREY

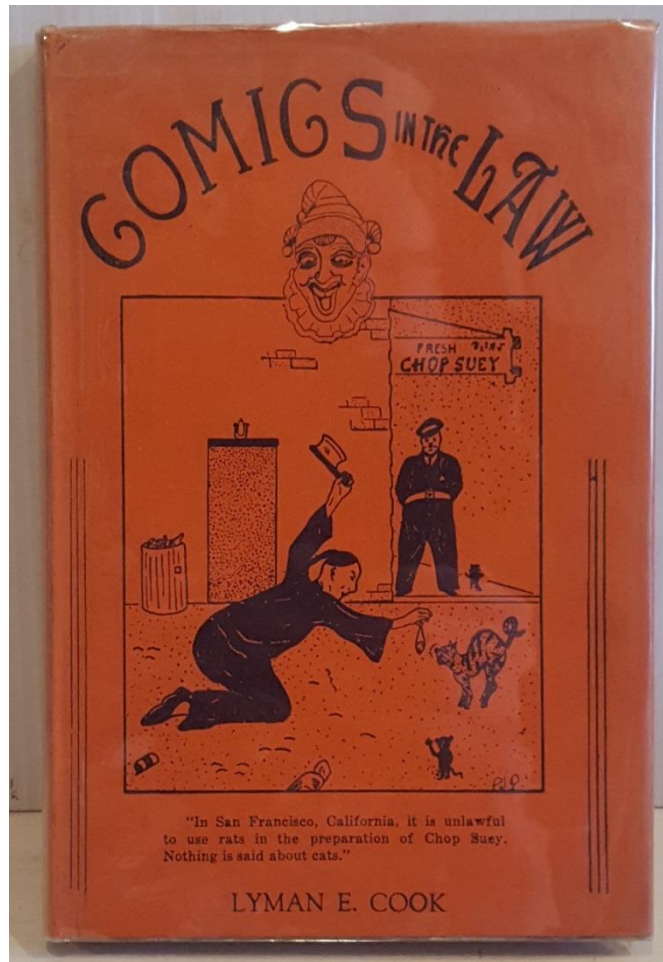
14. [Gropper, William] Flynn, Elizabeth Gurley. *The Plot To Gag America*. New York: New Century Publishers, 1950. 7.25" x 5". 15pp. Illustrated stapled wrappers. Near fine condition. The cover depiction of a thug clobbering the Statue of Liberty was drawn by leftist artist William Gropper. An attack on the Smith Act and the Mundt - Nixon Bill. The author was a labor leader, activist, and feminist who played a leading role in the Industrial Workers of the World (IWW).

\$25.00

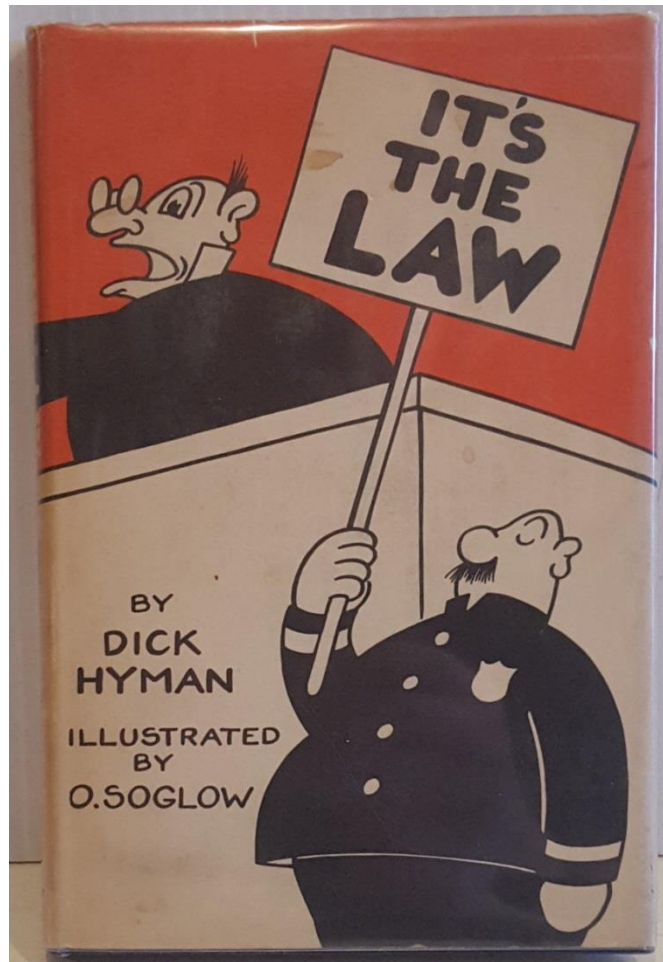


15. [Humor] Cook, Lyman E. *Comics In the Law*. Chicago: Universal Publishers, 1938. First edition. 9" x 6". 120pp. Orange illustrated cloth, in dust wrapper. Fine condition. The near fine jacket has a lightly faded spine. A compilation of the author's responses on KMOX radio in St. Louis regarding "freak laws", i.e. blue laws. With comic cartoons by L. Lyson.

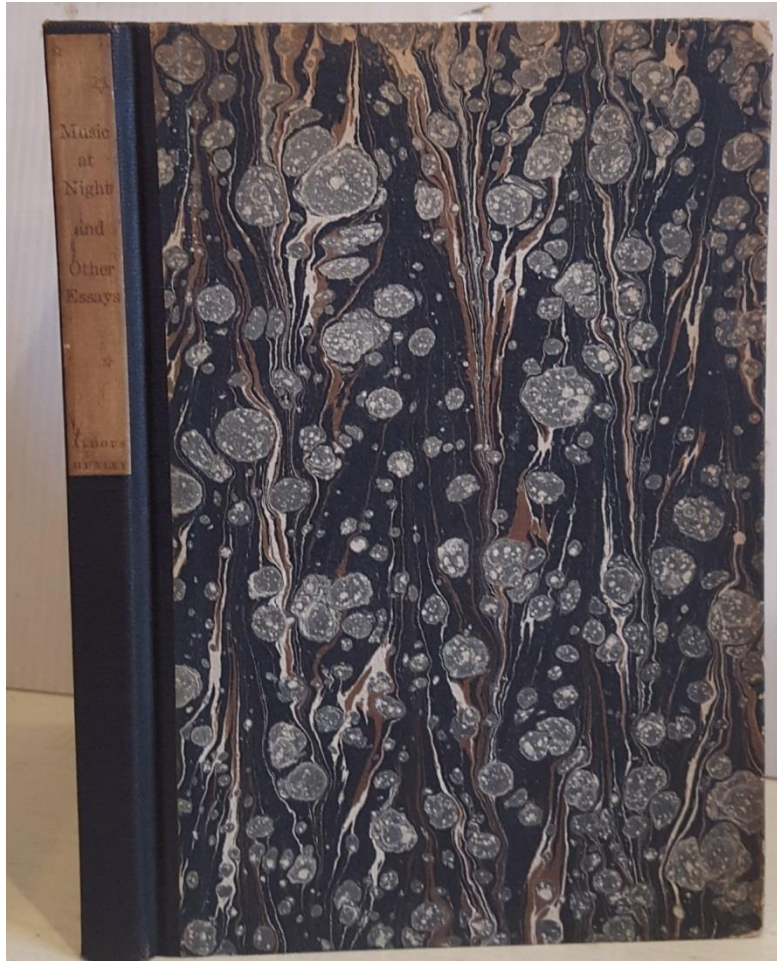
\$45.00



16. [Humor] Hyman, Dick. *It's the Law*. Philadelphia: David McKay Company, 1936. First edition. 7.5" x 5". 120pp. Blue cloth with gilt lettering, in dust wrapper. Fine, bright condition. The near fine dust jacket is price clipped. With a foreword by Arthur "Bugs" Baer. Illustrated with cartoons by Otto Soglow, creator of *The Little King*. A hilarious collection of absurd and archaic laws. \$40.00

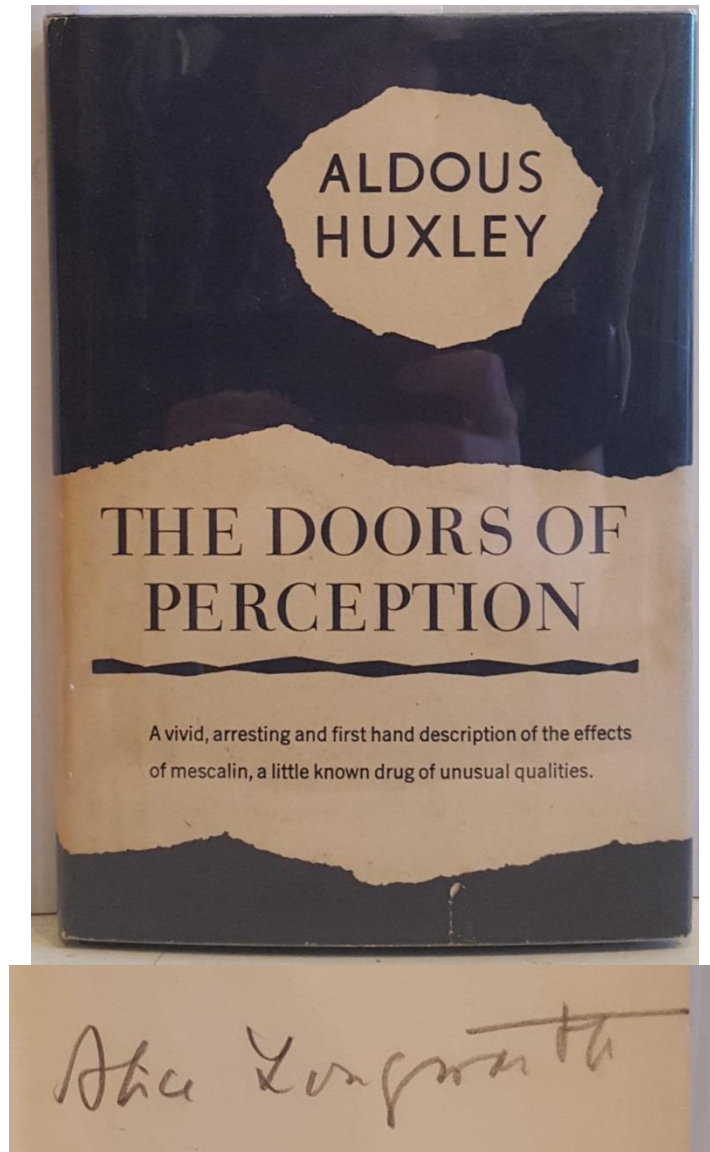


17. Huxley, Aldous. *Music At Night and Other Essays*. New York & London: The Fountain Press & Chatto & Windus, 1931. First edition. 8.5" x 5.5". 146pp. Marbled paper covered boards with a black cloth spine which has a printed paper label. Label lightly soiled, ownership signature, else near fine condition. Limited edition, one of only 842 copies, each signed by the author. \$250.00

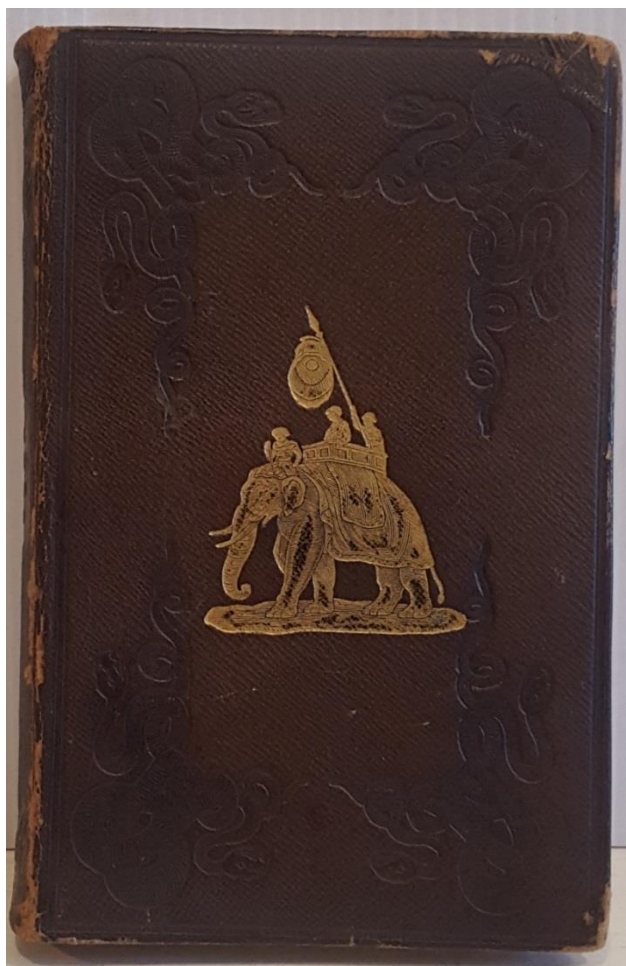


18. Huxley, Aldous. *The Doors of Perception*. New York: Harper & Brothers, Publishers, 1954. First edition. 7.5" x 5.25". 79pp. Blue cloth, with a black cloth spine with silver lettering, in dust wrapper. Fine condition. Near fine jacket with just a tiny bit of edge wear. This book recounts the author's exploration of the psychedelic experience via his experimentation with mescaline. This copy bears the ownership signature of Alice Longworth on the first leaf. Longworth was the very independent and long lived daughter of Pres. Theodore Roosevelt. An interesting book to find in Mrs. Longworth's library given that she described herself as a hedonist in a February 17, 1974 60 Minutes interview with Eric Sevareid.

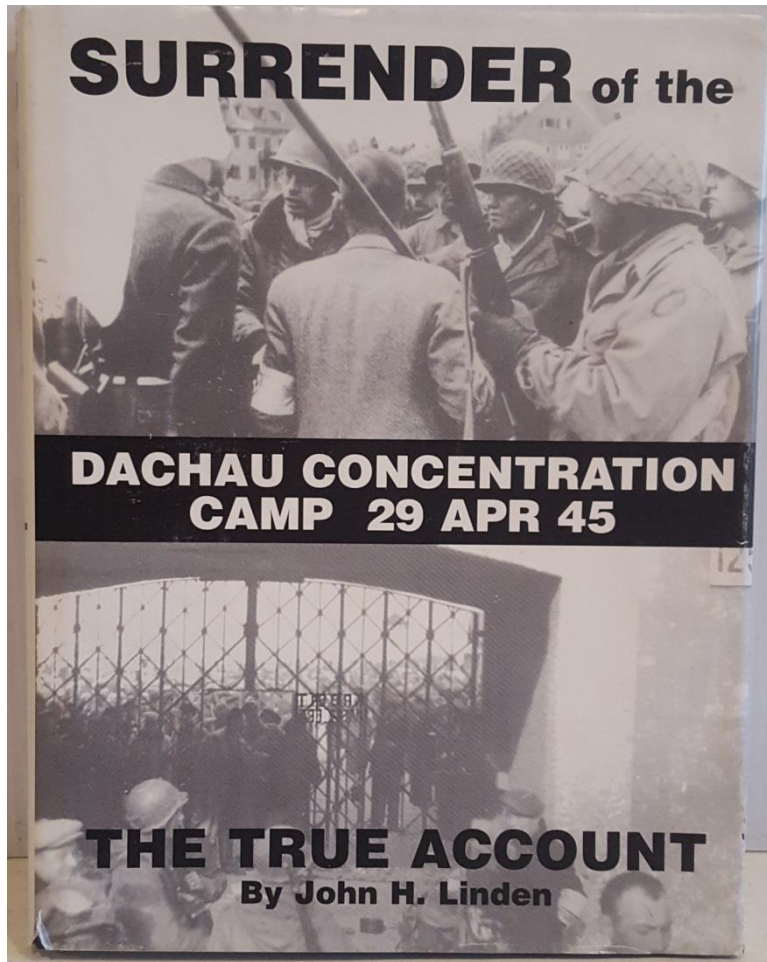
\$175.00



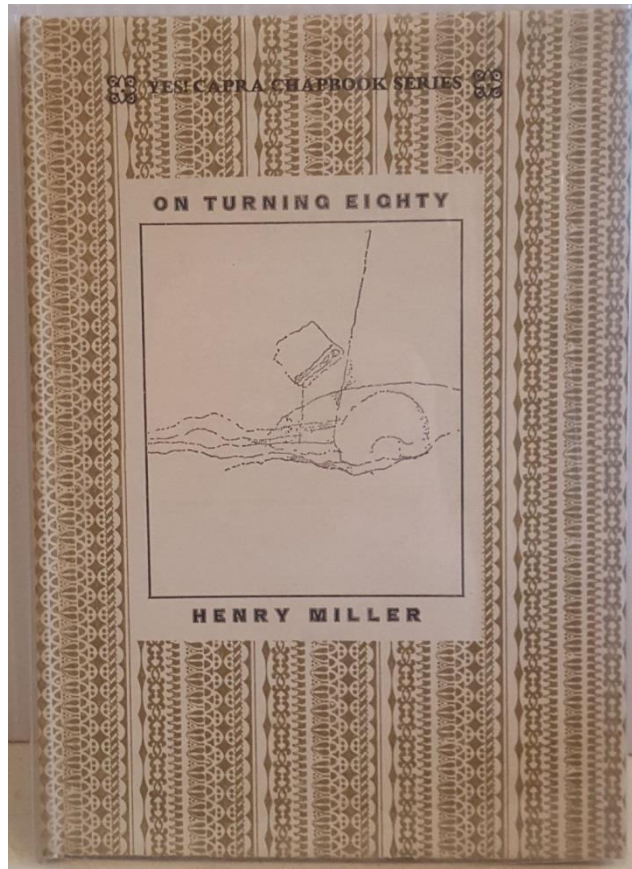
19. [India] Bacon, Thomas. *The Oriental Annual; Containing a Series of Tales, Legends, & Historical Romances*. London: Charles Tilt, 1839. 7.75" x 5". 250pp. Brown cloth with gilt lettering on the spine and a gilt elephant illustrations on the front and rear boards. With an 1842 gift inscription on the title page, light rubbing to the binding, else nice VG+ condition. With engravings by W. and E. Finden from sketches by the author, including an engraved frontis and title page. With sections covering Teneriffe, the Temple of Ganesa at Benares, various other temples and ruins in India, etc. \$100.00



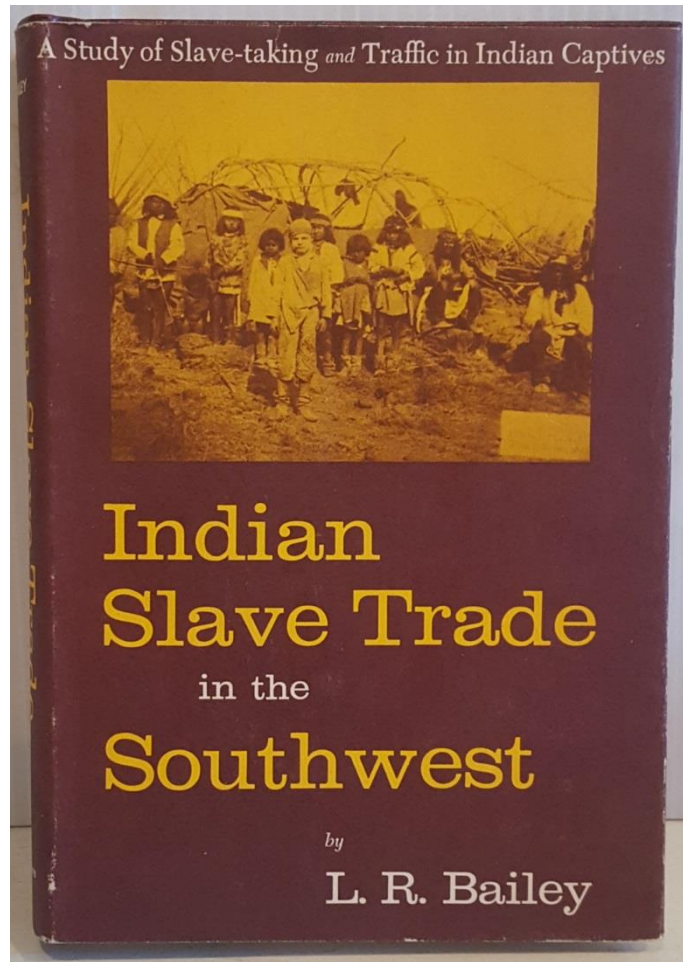
20. [Military History] Linden, John H. *Surrender of the Dachau Concentration Camp 29 Apr 45. The True Account.* Elm Grove, WI: Sycamore Press Ltd., 1997. First edition. 10.75" x 8.5". 158pp. Black cloth with gilt lettering, in dust wrapper. Fine condition; fine jacket. This copy signed and inscribed by the author on the first leaf. Based on primary source documents, this book is not only an account of the Dachau camp surrender, but also a refutation of a revisionist version of the camp liberation by a participant. With a 60pp. addendum included. \$75.00



21. Miller, Henry. *On Turning Eighty. Journey To An Antique Land. Foreword to The Angel is My Watermark.* Santa Barbara: Capra Press, 1972. First edition. 7" x 5". 34pp. Patterned paper covered boards with a printed label on the front board. Fine condition. Limited edition, one of only 200 numbered copies. Number 1 in the Yes! Capra Chapbook Series. With drawings by Bob Nash. Signed by Miller at the colophon. \$125.00

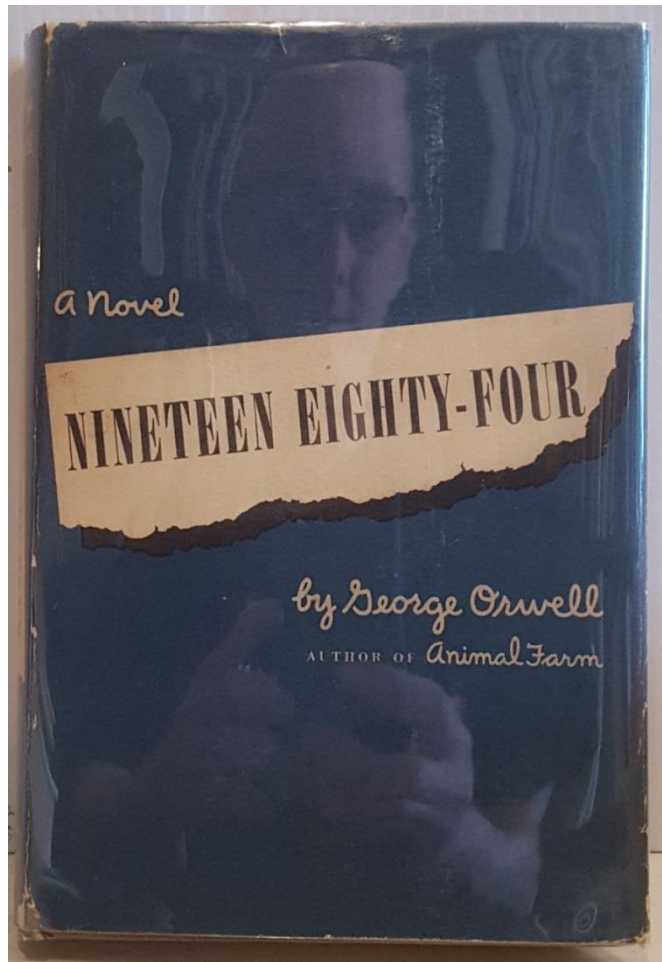


22. [Native Americana] Bailey, L. R. *Indian Slave Trade in the Southwest. A Study of Slave - taking and the Traffic in Indian Captives.* Los Angeles: Westernlore Press, 1973. 8" x 5.25". 236pp. Red mottled buckram, in dust wrapper. Small ownership mark, else fine condition. Nice VG+ jacket. Second edition; first hardback edition. With map endpapers and black & white photo illustrations. A grim account of the subjugation of Native Americans by the early Spanish settlers in the American west and how the inevitable reciprocal brutality led to decades of frontier warfare and political turmoil. \$35.00

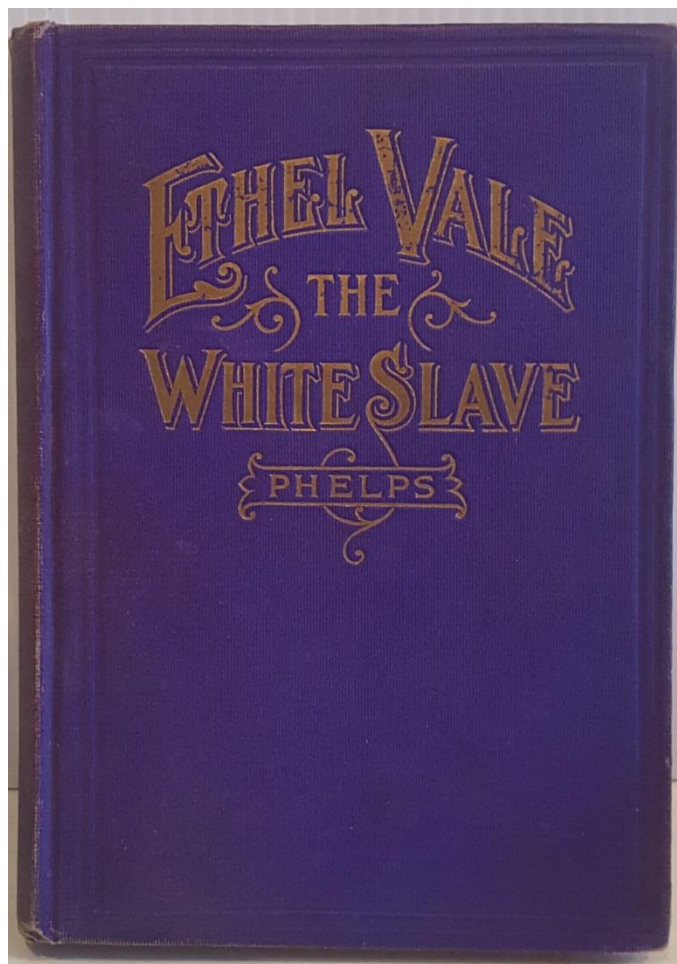


23. Orwell, George. *Nineteen Eighty - Four*. New York: Harcourt, Brace and Company, 1949. First American edition. 8" x 5.25". 314pp. Beige cloth, in dust wrapper. Fine condition. The jacket has just a tiny bit of edge wear.

\$250.00



24. Phelps, Rev. Guy F. *Ethel Vale, The White Slave*. Chicago: The Christian Witness Co., 1910. 7.25" x 5.25". 217pp. Purple cloth with gilt lettering. Ownership signatures, light soiling on the rear board, else nice VG+ condition. A novel about how drug and alcohol use causes women to fall into the clutches of slavers...which happens to sixty thousand women per year according to the reverend. There are a couple telling lines about the reverend's ugly opinions in the preface: "Some are given over to black monsters and kept under lock and key. Others are sold into "Chinatown" and are taken down into underground caverns where they are chained up like wild animals and never see the light of day. Still others are sold into "Inland China" where they become the property of degraded opium users and are never heard from again...". With full page illustrations from drawings. No extra charge for the photographer's weird reflection on the Bro – Dart in the photo of the jacket. \$30.00



25. Sandburg, Carl. *Address of Carl Sandburg Before a Joint Session of Congress, February 12, 1959*. New York: Harcourt, Brace and Company, 1959. First edition. 7.5" x 4.75". 12pp. Green cloth, in the original glassine wrapper. Near fine condition. The glassine has a couple long tears. Limited edition, one of only 750 copies printed. Inscribed on the colophon page "Dear Margaret, as ever, Carl." \$100.00

This edition of the
Address of Carl Sandburg
Before a Joint Session of Congress
February 12, 1959,
is limited to
seven hundred and fifty numbered copies
on rag paper

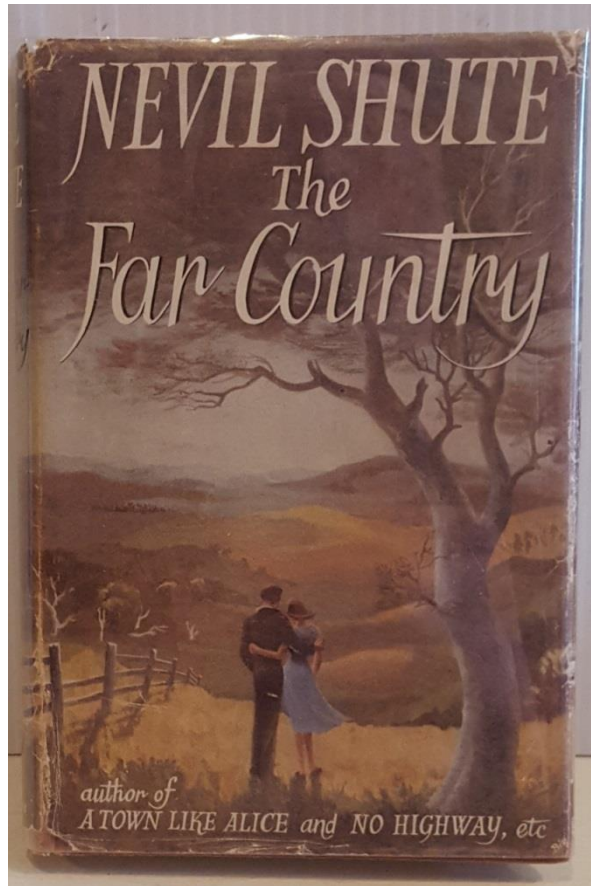
Number 60

Dear Margaret

as ever

Carl

26. Shute, Nevil. *The Far Country*. Melbourne, London, Toronto: William Heinemann Ltd., (1952). First Australian edition. 7.25" x 4.75". 326pp. Red cloth, in dust wrapper. The cloth has a mild bit of spotting, else nice VG+ condition. VG+ jacket. This copy signed on the title page by the author, using his full name, Nevil Shute Norway. \$400.00



THE FAR COUNTRY

by

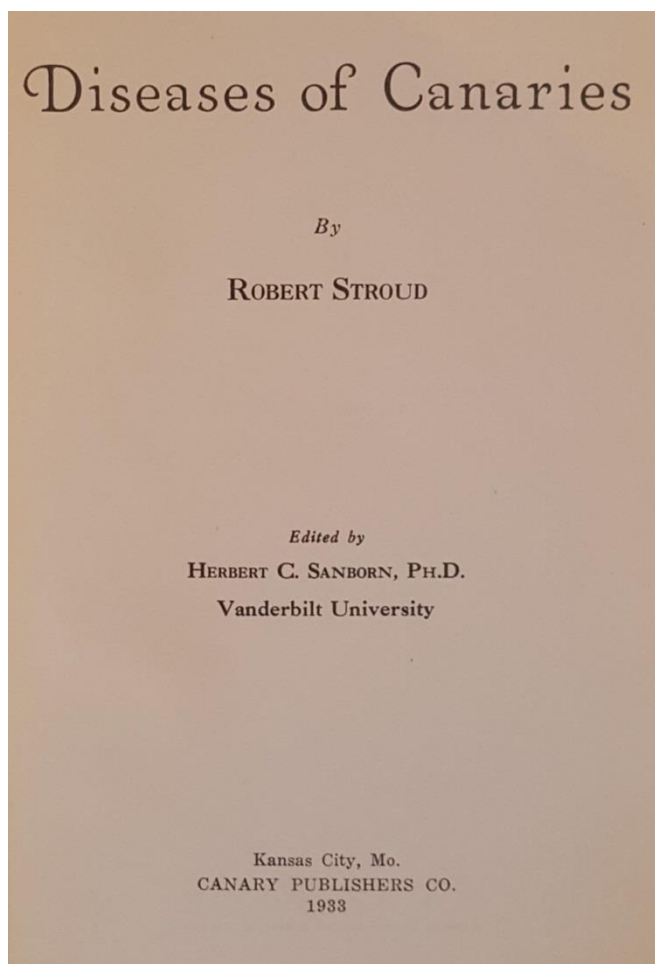
NEVIL SHUTE

Nevil Shute Houston

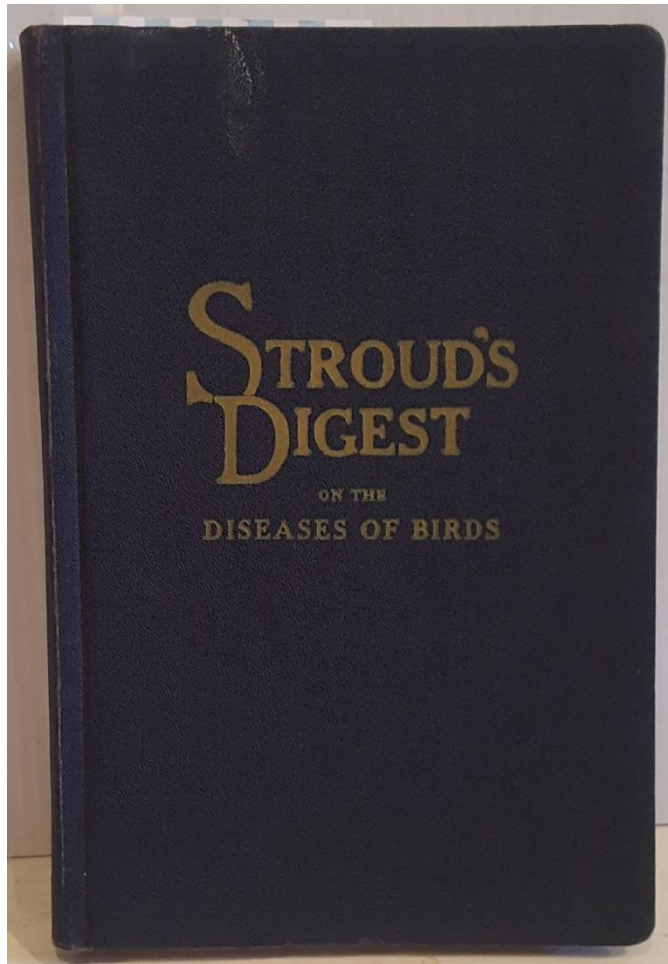


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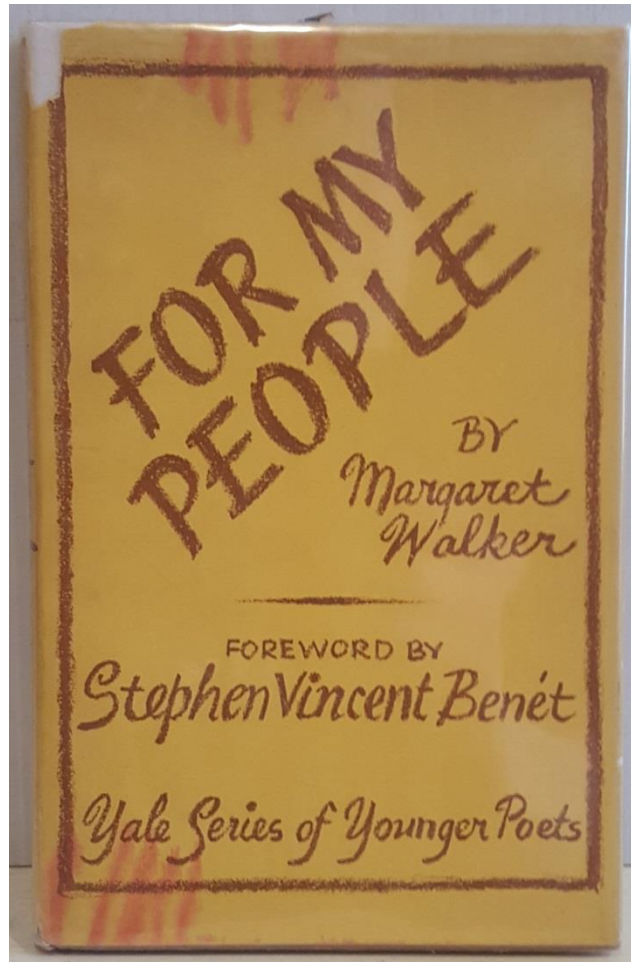
27. Stroud, Robert. *Diseases of Canaries*. Kansas City, Mo.: Canary Publishers Co., 1933. First edition. 8.5" x 5.25". 239pp. Red cloth with gilt spine lettering. Near fine condition. The first book by the notorious Birdman of Alcatraz. Despite being a psychopathic murder, Stroud managed to become a respected ornithologist. He made important contributions to avian pathology, most notably a cure for the hemorrhagic septicemia family of diseases. Author Carl Sifakis referred to Stroud as "possibly the best-known example of self-improvement and rehabilitation in the U.S. prison."
\$300.00



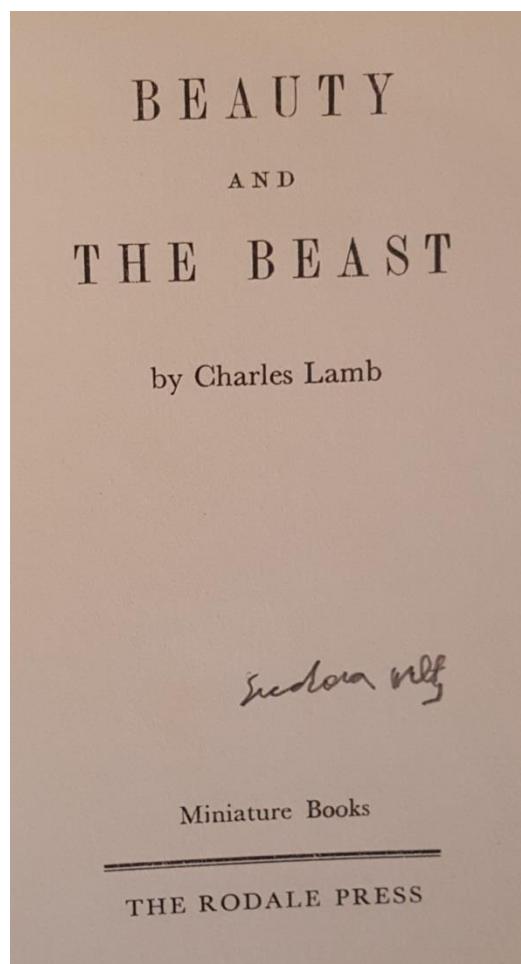
28. Stroud, Robert. *Stroud's Digest on Diseases of Birds. An alphabetically arranged compendium consisting of a complete report of the researches of the author and a digest of the extant knowledge of this subject, written from the point of view of the practical canary breeder.* Minneapolis, Minn.: L. G. Marcus and Robert Stroud, 1943. 9" x 6". 500pp. Black cloth stamped in gold. Near fine condition.
\$125.00



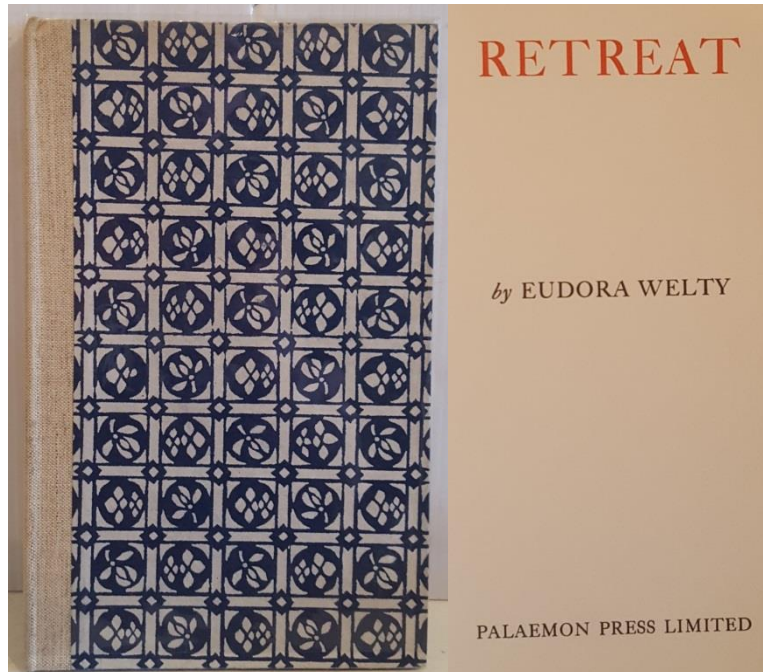
29. Walker, Margaret. *For My People*. New Haven: Yale University Press, 1942. First edition. 9.25" x 6". 58pp. Beige cloth, in dust wrapper. Very light soiling on the rear board, else near fine condition. The uncommon jacket has a little edge wear and some red discoloration on the front panel. The first book, by the author of the novel *Jubilee*. "When *For My People* by Margaret Walker won the Yale Series of Younger Poets Award in 1942, "she became one of the youngest Black writers ever to have published a volume of poetry in this century," as well as "the first Black woman in American literary history to be so honored in a prestigious national competition," noted Richard K. Barksdale in *Black American Poets between Worlds, 1940-1960*." (Poetry Foundation.) \$225.00



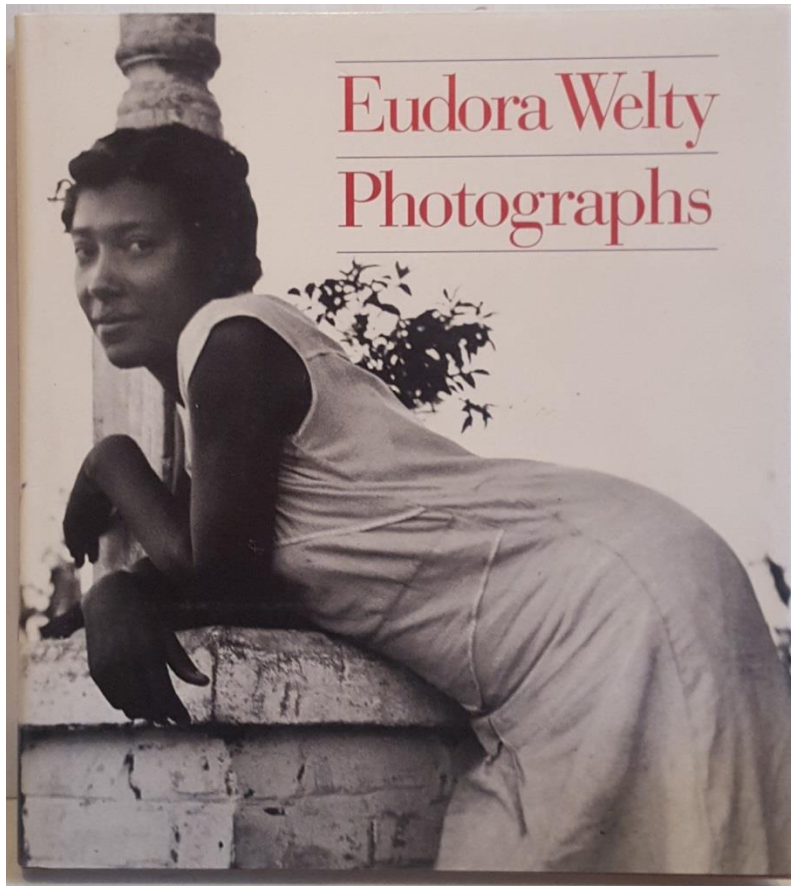
30. [Welty, Eudora] Lamb, Charles. *Beauty and the Beast*. Emmaus: Rodale Press, 1955. 7.25" x 4.75". 44pp. Gray paper covered boards with a beige cloth spine. Corners lightly rubbed, else near fine condition. This copy signed by Eudora Welty on the title page. An interesting association with Welty's writings; fairy tales influenced her work, most notably in *The Robber Bridegroom*. \$65.00



31. Welty, Eudora. *Retreat*. Palaemon Press, 1981. First edition thus. 9.75" x 6". 7pp. Patterned paper covered boards with a beige cloth spine. Fine condition. Limited edition, one of only 50 roman numerated copies (of a total edition of 240 copies), each signed by Welty and by the artist, Ann Carter Pollard. With an original aquatint by the artist. \$600.00



32. Welty, Eudora. *Eudora Welty Photographs*. Jackson and London: University Press of Mississippi, 1989. 10" x 9". 226pp. Maroon cloth, in dust wrapper. Fine condition; near fine jacket. Second printing. This copy signed by Welty on the title page. With a foreword by Reynolds Price. This book includes more than 200 illustrations from photographs Welty took in the 1930s, 40s and 50s in Mississippi, New York, New Orleans, Charleston, Yaddo, Ireland, England and on the European continent. \$300.00



Eudora Welty
Photographs

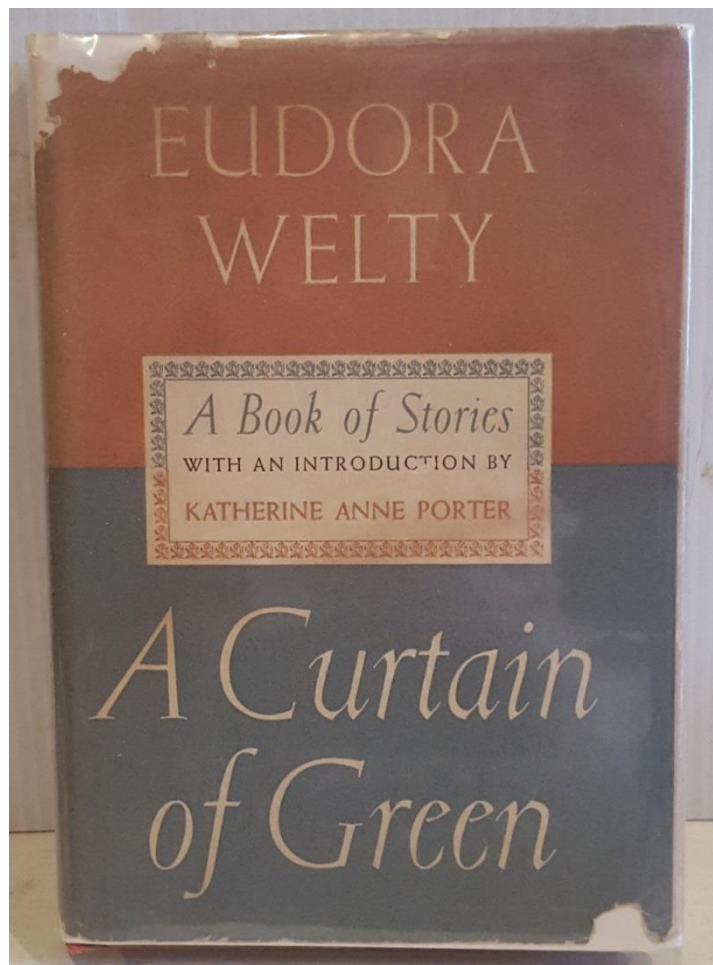
Eudora Welty
Photographs

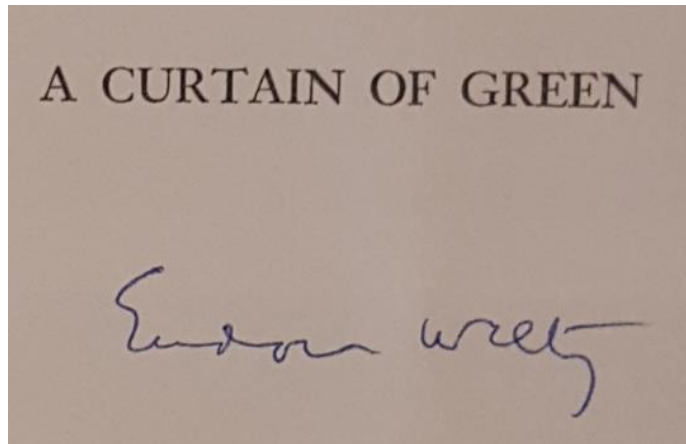
FOREWORD BY REYNOLDS PRICE

Eudora

UNIVERSITY PRESS OF MISSISSIPPI JACKSON AND LONDON

33. Welty, Eudora. *A Curtain of Green*. New York: Doubleday, Doran & Company, Inc., 1941. First edition. 8" x 5.5". 289pp. Orange cloth in dust wrapper. Ownership signature, else fine condition. The jacket has several large chips. The author's first book. With an introduction by Katherine Anne Porter. This copy signed by Welty on the half title page, and additionally inscribed "For Paul, Eudora Welty" on the copyright page. \$450.00





34. Williams, Tennessee. *The Glass Menagerie*. New York: Random House, (1945). First edition. 7.25" x 4.5". 124pp. Blue cloth, in dust wrapper. Fine condition. The nice, bright jacket has a very small bit of edge wear. A sharp copy of one of the great American works of drama. \$450.00

